

Violino.

mf cresc. dolce smorz. p f ff pp marc. più crescendo p tranquillo mf con fuoco p dolce poco a poco rall. riten. a tempo. molto cresc. ff

QUARTETT.

Ch. Vollweiler, Op. 43.

Allegro con brio.

Violino.

p cresc. f dim. decresc. p dolce p marc. crescendo f mf poco cresc. dimin. f Pfte. con affetto p leggiero

Violino.

Violino score, measures 1-10. The music is in G major, 4/4 time. It features a variety of dynamics and articulations. Measure 1 starts with a whole note G4. Measure 2 has a half note G4 and a half note A4. Measure 3 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 4 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 5 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 6 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 7 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 8 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 9 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 10 has a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *f*, *p*, *pp*, *cres.*, *crescendo*, *dim.*, *dimin.*, *decrease.*, *f*, *ff*, *mf*, and *f*. Articulations include *dolce*, *smorz.*, and *crescendo*.

Violino.

Violino score, measures 11-20. The music continues in G major, 4/4 time. Measure 11 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 12 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 13 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 14 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 15 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 16 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 17 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 18 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 19 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 20 has a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *f*, *ff*, *pp*, *p*, *f*, *cresc.*, *p dim.*, *p*, *cresc.*, *tranquillo*, *p espress.*, *p marcato*, *cresc.*, *sempre cresc.*, *con fuoco*, *f*, *ff*, *molto cresc.*, *smorz.*, *mf*, *dim.*, *p*, *cresc.*, and *f*. Articulations include *cresc.*, *tranquillo*, *p espress.*, *p marcato*, *cresc.*, *sempre cresc.*, *con fuoco*, *f*, *ff*, *molto cresc.*, *smorz.*, *mf*, *dim.*, *p*, *cresc.*, and *f*.

Violino.

p dol.
p
mf
dim.
p
pp
decresc.

FINALE.
 Allegro molto.

p
mf
crescendo
pp
pp
mf
ff
smorz.
p
dim.
mf
cresc.

Violino.

mf
f
p
mf
p cresc.
mf
decresc.
p
cresc.
mf
f
mf
cresc.
ff

TEMA CON VARIATIONI.

Andante quasi Allegretto.

p
cresc.
VAR. I. Poco più moto.
p
8
9

VAR. II. *poco cresc.*

p *dolce* *sf* *p* *p dolce*

VAR. III. Più vivo. *mf* *dim.* *p* *f* *mf*

dim. *p* *mf* *dim.* *p* *ritard*

VAR. IV. Poco più lento. *Viola.* *13* *dol.* *ff* *dimin.* *p* *p dolcissimo.*

ff *dimin.* *p* *p* *ritard* *poco marcato* *p* *cresc.* *dim.* *p* *poco cresc.*

mf *p colla parte* *2* *pp* *pizz.*

SCHERZO.

Allegro vivace, ma non troppo.

pp *<sf> pp* *poco a poco*

cresc. *mf* *p* *1* *f* *pp* *p*

crescendo *decresc.* *pp* *1* *3* *p dolce*

ppleggiero *7* *8* *pp*

dim. *pp* *<sf> pp* *<sf> p*

poco cresc. *mf* *mf* *1* *pp* *p*

crescendo *decresc.* *pp* *1* *3*

Viola.

col Viol.
col Clar.

dim.

mf

f

ff

pp

cresc.

mf

f

marc.

cresc.

tranquillo

con fuoco

mf

cresc.

f

ff

p

dolce

poco

ritenuto

a tempo.

a poco rallent.

f

ff

QUARTETT.

Viola.

Allegro con brio.

Ch. Vollweiler, Op. 43.

mf

cresc.

f

mf

p

22

Cello

p

poco marcato

p

cresc.

f

mf

f

3

p

dim.

1

1.

2.

f

5

Violino

f

p

legg.

p

9

Viola.

1

p *pp*

2

p

cresc. *pp* *cresc.*

p *pp*

pp *cresc.*

f *p dolce smorz.*

p

f marc.

molto cresc.

dim. *p* *mf* *p*

16

Cello *pizz.*

arco 3

Viola

ff *pp*

pp *cresc.*

p *mf* *f* *p*

p *mf*

p

1

p

cresc. *f*

6

Cello *tranquillo* *sempre tranquillo*

p

p *cresc.* *f*

con fuoco

sempre f

cresc. *ff* 10

molto cresc. *f* *p*

cresc. *f* 2

mf

1 1

p *cresc.* *p dolce*

Viola.

FINALE.
Allegro molto.

Viola.

TEMA CON VARIATIONI.
Andante quasi Allegretto.

Viola.

VAR. I. Poco più moto.

Violino

8

p

10

poco cresc.

p

VAR. II.

p

mf

p

mf

p

VAR. III. Più vivo.

mf

cresc.

dim.

p

mf

dim.

p

dim.

p

VAR. IV.

Poco più lento.

Cello

12

p dolce

pp

molto cresc. f

ff

dim.

arco

p

pizz.

pp

3

2

Più moto, tempo del Tema.

cresc.

f

p dolce.

p

Viola.

a tempo.

Pfte

p

colla parte

pp

pizz.

pp

SCHERZO.

Allegro vivace, ma non troppo.

pp

<sf> pp

p

poco cresc.

mf

pp

p

cresc.

decresc.

pp

p

dolce

pp legg.

poco marc.

p

pp

dim.

pp

<sf> pp

poco cresc.

mf

mf

p

f

p

Violoncello.

pizz.

arco *molto cresc.*

p *cresc.* *f* *p* *cresc.*

f *p* *mf* *p*

1 *dol.* *amore.*

p *mf* *cresc.* *f* *ff*

pp *pp*

mf *cresc.* *mf* *cresc.*

f *cresc.*

3 *p* *tranquillo* *con fuoco*

ff *f* *tranquillo* *p dol*

a tempo

pp *poco rallent.* *f riten* *ff*

QUARTETT.

Violoncello.

Ch. Vollweiler, Op. 43.

Allegro con brio.

mf *p dolce*

molto cresc. *f* *mf*

dim. *p legg.*

3

a tempo.

colla parte

2 *pizz.* *1* *1*

arco *pp* *p*

poco marc.

p *p*

cresc.

f *mf* *f*

3 *1*

1. *2.* *7*

f *f* *f*

Violoncello.

Violoncello score for page 2, measures 1-12. The music is in bass clef with a key signature of two flats. It features various dynamics including *p legg.*, *con affetto*, *p*, *pp*, *cresc.*, *pp*, *poco cresc.*, *p più cresc.*, *f*, *dol.*, *smorz.*, *p >*, *marc.*, *molto cresc.*, *f*, *dim.*, *p*, *mf*, and *p*. The score includes first and second endings and a repeat sign.

Violoncello.

Violoncello score for page 7, measures 1-12. The music is in bass clef with a key signature of two flats. It features various dynamics including *mf*, *cresc.*, *f*, *pp*, *mf cresc. p*, *mf*, *p*, *a tempo*, *ritard*, *p < >*, *p*, *mf*, *pizz.*, *arco*, *cresc.*, *tranquillo*, *f*, *ff*, *p espress*, *Violino*, *cresc*, *mf*, *cresc*, *f*, *con fuoco*, *f*, *ff*, *p*, *molto cresc.*, and *ff*. The score includes first and second endings and a repeat sign.

Violoncello.

p *poco cresc.* *f* *mf* *dim.* *p* *p legg.* *cresc.* *decresc.* *pizz.* *pp*

FINALE.
Allegro molto.

p *arco* *pizz.* *f* *pp* *cresc.* *ff* *p dolce* *smorz.* *p*

Violoncello.

dim. *tempo.* *p* *poco rallent.* *pp* *pizz.* *arco* *p* *cresc.* *f* *ff* *mf* *f* *p* *risoluto* *dolce* *dim.* *p cresc.* *f* *p leggiero* *f* *f marc.* *ff*

TEMA CON VARIATIONI.

Andante quasi Allegretto.

Violoncello.

p semplice

p pizz.

arco

dim.

VAR. I. Poco più moto.

p

poco rall. a tempo.

dim.

cresc.

mf

p

VAR. II.

p

pizz.

dol. arco

molto cresc.

sf

sf

p

VAR. III. Più vivo.

f

dim. p

cresc.

mf

dim.

f

dim.

VAR. IV.

Pfte.

Poco più lento.

p espress.

pp

dim.

f

dim.

pp

p

ff

pizz.

arco

f

dim.

p

pp

Violoncello.

Più moto, tempo del Tema.

dol.

p

pp dolce

p

cresc.

f

p

pp

Pfte.

pizz.

arco

pizz.

f

3

p

colla parte

mf

p

pp

pp

SCHERZO.

Allegro vivace ma non troppo.

pp

< sf > pp

< sf > p

poco cresc.

mf

p

cresc.

decresc.

f

pp

f

pp

p

dol.

pp

legg.

p

pp

pp poco marc.

pp

dim.

f

pp

< sf > p

poco cresc.

mf

p

f

p

p

pp

decresc.

pp

cresc. *marc.* *f* *mf* *cresc.* *sf*

QUARTETT.

Ch. Vollweiler, Op. 43.

VIOLINO.

VIOLA.

VIOLONCELLO.

PIANOFORTE.

Allegro con brio.

Allegro con brio. M.M. ♩ = 92.

marcato *f* *p₂*

*Red.**

p *cresc.* *molto cresc.*

p > dolce

poco cresc. *molto cresc.*

dim. *mf* *ff* *marcato*

*Red.** *Red.** *Red.**

dim. *p* *legg.* *dim.* *p* *cresc.* *decresc.* *p dolce* *mf* *dim.* *poco string* *a tempo.* *colla parte* *a tempo.* *poco calando* *p*

S. 6239

mf *p* *f* *cresc.* *decresc.* *p* *cresc.* *molto cresc.* *f* *mf* *decresc.* *p* *cresc.* *p leggiero* *p* *poco* *mf* *mf* *f marc.* *cresc.* *sempre cresc.*

3

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p
risoluto
f
mf
cresc.
f
mf
p
cresc.
mf
dolce
f

pp
scherzando
p
*Qw. * Qw. * Qw. * Qw. * Qw. * Qw. **
pizz.
p
*Qw. * Qw. * Qw. * Qw. **
marcato
poco marcato
arco
p
*Qw. * Qw. * Qw. * Qw. **
mf
marcato
p
*Qw. * Qw. * Qw. * Qw. **
*Qw. **

This page of musical notation is a single system from a larger score, likely for a piano. It consists of multiple staves, including a grand staff (treble and bass clef) and several smaller staves. The notation is complex, featuring many notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The tempo and style are indicated by markings such as *cresc.*, *molto cresc.*, *f*, *ff*, *marc.*, *p*, *mf*, and *leggero*. The page is numbered "S. 6239" at the bottom.

This page of musical notation is for a piano piece, likely in the key of B-flat major or D-flat major, as indicated by the key signature. The notation is arranged in systems of three staves each (treble, alto, and bass clefs). The piece features a variety of musical elements:

- System 1:** The first system shows a piano introduction with a forte (*ff*) dynamic. The melody is characterized by triplets and a steady eighth-note accompaniment. Dynamics range from *ff* to *mf*.
- System 2:** The second system continues the melodic and harmonic development. It includes a section marked *f* (forte) and another marked *mf* (mezzo-forte). The texture is dense with many beamed notes.
- System 3:** The third system introduces a section marked *ff* (fortissimo) and includes a *p* (piano) dynamic. It features a *p espressivo* (piano, expressive) marking and a *Qw.* (quasi-waltz) tempo indication. There are also asterisks (*) marking specific measures.
- System 4:** The fourth system shows a transition to a *p* (piano) dynamic, with a *p* marking at the end of the system.
- System 5:** The fifth system features a *f* (forte) dynamic and includes a *risoluto.* (resolute) marking. The melody is more active, with many beamed notes and fingerings indicated.
- System 6:** The sixth system continues the *f* (forte) section, with a *risoluto.* marking and a *p* (piano) dynamic at the end.
- System 7:** The seventh system shows a *f* (forte) dynamic and includes a *risoluto.* marking. The melody is more active, with many beamed notes and fingerings indicated.
- System 8:** The eighth system continues the *f* (forte) section, with a *risoluto.* marking and a *p* (piano) dynamic at the end.

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The piece concludes with a *p* (piano) dynamic and a *risoluto.* marking.

decresc.

pp

pizz.

pp

leggiere

Qw. * Qw. * Qw. * Qw. *

pizz.

arco

p

cresc.

cresc.

cresc.

f

poco cresc.

dim.

cresc.

dim.

espress.

p

f

marc.

Qw. *

dim.

con affetto

p

poco cresc.

espressivo

cresc.

legg.

p legg.

p

f

cresc.

dim.

p dolce

p

mf

p

dim.

cresc.

dim.

a tempo.

poco rallent.

Red. S. 6239

Musical score for page 12, measures 1-16. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part includes arpeggiated chords and melodic lines. Dynamics include *p*, *poco cresc.*, *cresc.*, *molto cresc.*, *f*, and *ff*. The word *mare.* appears in the vocal line at measure 10.

Musical score for page 13, measures 17-32. The score continues from page 12. It features a vocal line and a piano accompaniment. The piano part includes arpeggiated chords and melodic lines. Dynamics include *p*, *dolce*, *f*, *dim.*, and *mp*. The word *dolce* appears in the vocal line at measure 20.

pp cresc. pp cresc. pp cresc. poco cresc. dolce p^{mo}.

cresc. cresc. poco cresc. cresc. più cresc. molto cresc. ff. p dolce p dolce p smorz. p smorz. p smorz. mf.

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of several systems of staves, each containing a grand staff (treble and bass clefs) and a separate staff for the right hand. The notation is complex, featuring many triplets, sixteenth notes, and slurs. Dynamics include *p* (piano), *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte). Performance instructions such as *p dolce*, *una corda*, *poco cresc.*, and *f scherz.* are present. The key signature changes from one flat to one sharp. The notation is dense and detailed, with many fingerings and articulations indicated.

TEMA con VARIAZIONI.

Andante quasi Allegretto.

Andante quasi Allegretto.

p semplice e sempre molto legato

pizz. arco

p sostenuto *dim.*

3.6239

VAR I.

Poco più moto.

Musical score for page 20, featuring piano and violin parts. The score includes various dynamics and articulations:

- Piano part:** Starts with *p* (piano) and *molto legato*. It features complex fingerings (e.g., 5 4 3 2 1, 4 3 2 1, 5 4 3 2 1) and includes markings for *Red.* (Reduction) and *legato*. The tempo changes to *a tempo.* and *poco rall.* (poco rallentando). The score ends with *cresc.* (crescendo) and *poco cal.* (poco calando).
- Violin part:** Features a melodic line with various dynamics and articulations, including *Red.* and *legato*.

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Musical score for page 33, featuring piano and violin parts. The score includes various dynamics and articulations:

- Piano part:** Starts with *f* (forte) and *p* (piano). It features complex fingerings (e.g., 5 4 3 2 1, 4 3 2 1, 5 4 3 2 1) and includes markings for *poco cresc.* (poco crescendo) and *più cresc.* (più crescendo). The tempo changes to *a tempo.* and *poco rall.* (poco rallentando). The score ends with *cresc.* (crescendo) and *poco cal.* (poco calando).
- Violin part:** Features a melodic line with various dynamics and articulations, including *Red.* and *legato*.

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Musical score for page 32, featuring piano and violin parts. The score includes various dynamics such as *pp*, *sf*, *p*, *mf*, *f*, *poco cresc.*, *p leggiero*, and *decresc.*. The piano part is written in bass clef, and the violin part is in treble clef. The key signature is one flat (B-flat). The tempo is marked *Allegretto*. The score is divided into two systems, each with four staves.

Musical score for page 31, featuring piano and violin parts. The score includes various dynamics such as *poco cresc.*, *mf*, *p*, *dim.*, and *dol.*. The piano part is written in bass clef, and the violin part is in treble clef. The key signature is one flat (B-flat). The tempo is marked *Allegretto*. The score is divided into two systems, each with four staves.

VAR II.

Musical score for page 31, featuring piano and violin parts. The score includes various dynamics such as *p*, *mf*, *f*, *poco cresc.*, *p dolce*, *sf*, *molto cresc.*, *pizz.*, and *arco*. The piano part is written in bass clef, and the violin part is in treble clef. The key signature is one flat (B-flat). The tempo is marked *Allegretto*. The score is divided into two systems, each with four staves.

VAR. III.

Più vivo. $\text{♩} = 76$.

mf *dim.* *p*

Più vivo, ♩ = 76.

energico *f* *p*

Qw. *

cresc. *mf* *dim.*

Qw. *

1. *2.*

mf *mf*

f marc.

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mf

poco marcato *pp* *poco marcato* *p*

pp leggiero *pp*

pp *pp*

sempre pp

dim. *pp* *pp* *pp*

poco cresc. *dim.*

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p dolce

dolce

pp legg.

una Corda

pp

dolce

pp

pp legg.

p legg.

tre Corde

dim.

dim.

dim.

dim.

Red.

ritard.

p

ritard.

1.

2.

VAR. IV.
Poco più lento. ♩ = 54.

p espress.

pp

Poco più lento. ♩ = 54.

p

Red.

Red.

dim.

pp

p

Red.

Red.

Red.

Red.

This page of musical notation is for a piano and violin duo. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *p*, *f*, *ff*, *molto cresc.*, *dim.*, and *p dolce*. Performance instructions like *arco* and *pizz.* are also present. The notation includes various musical symbols such as slurs, accents, and repeat signs. The page is numbered 24 in the top left corner.

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in systems, each containing multiple staves. The first system includes a vocal line (soprano, alto, and tenor) and a piano accompaniment (treble and bass). The second system continues the vocal and piano parts. The third system features a piano solo section with intricate fingerings and dynamics. The fourth system shows a piano solo with a 'decrease' marking. The fifth system continues the piano solo with a 'decrease' marking. The sixth system shows a piano solo with a 'decrease' marking. The seventh system shows a piano solo with a 'decrease' marking. The eighth system shows a piano solo with a 'decrease' marking. The ninth system shows a piano solo with a 'decrease' marking. The tenth system shows a piano solo with a 'decrease' marking. The eleventh system shows a piano solo with a 'decrease' marking. The twelfth system shows a piano solo with a 'decrease' marking. The thirteenth system shows a piano solo with a 'decrease' marking. The fourteenth system shows a piano solo with a 'decrease' marking. The fifteenth system shows a piano solo with a 'decrease' marking. The sixteenth system shows a piano solo with a 'decrease' marking. The seventeenth system shows a piano solo with a 'decrease' marking. The eighteenth system shows a piano solo with a 'decrease' marking. The nineteenth system shows a piano solo with a 'decrease' marking. The twentieth system shows a piano solo with a 'decrease' marking. The page is numbered 'S. 6239' at the bottom.

SCHERZO.

Allegro vivace, ma non troppo. $\text{♩} = 152$.

Allegro vivace, ma non troppo. $\text{♩} = 152$.

pp *f* *pp*

f *p* *poco cresc.* *p* *poco cresc.*

p leggerissimo *poco cresc.*

mf *più cresc.* *f*

p *decresc.* *p*

p *p dolce* *p*

pizz. *arco* *cresc.*

Più moto, tempo del Tema.

p *pp*

p *cresc.*

dim. *p*

Musical score for page 26, featuring piano and violin parts. The piano part includes dynamics such as *p*, *sempre leggerissimo*, *p dolce*, *pp*, *poco cresc.*, and *più cresc.*. The violin part includes dynamics such as *p* and *pp*. The score is marked with *Qw.* and ** Qw.* throughout.

Musical score for page 27, featuring piano and violin parts. The piano part includes dynamics such as *mf*, *ff*, *dim.*, *pp*, *pparco*, *cresc.*, *una Corda*, *perdendosi*, and *pp*. The violin part includes dynamics such as *mf*, *a tempo*, *pizz.*, *trem.*, and *pp*. The score is marked with *Qw.* and ** Qw.* throughout.

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The musical score is for a string quartet, consisting of four staves. The key signature is one sharp (F#), indicating G major or D minor. The time signature is 4/4. The notation includes various musical symbols such as beams, slurs, and dynamic markings. Dynamics include *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), *poco cresc.* (a little crescendo), *pp* (pianissimo), *pizz.* (pizzicato), *decresc.* (decrescendo), *legieriss.* (very lively), and *sempre pp* (always pianissimo). Articulation is shown with accents (^) over notes. Fingerings are indicated by numbers 1 through 5 above or below notes. The score is written for four staves, likely representing the four parts of a string quartet.

FINALE.Allegro molto. $\text{♩} = 132$.

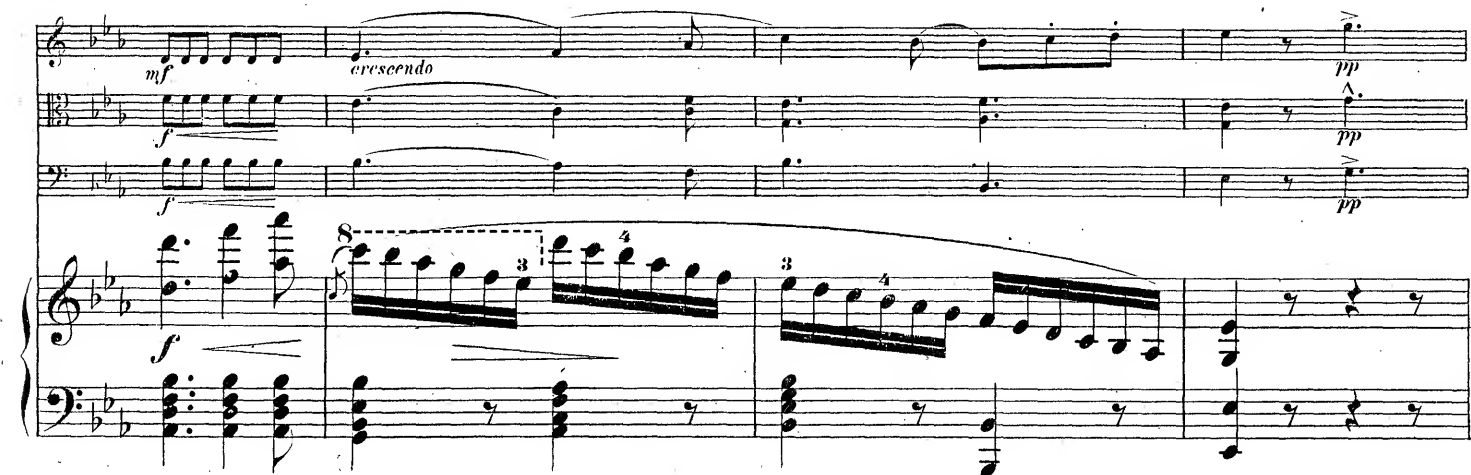
The musical score is written for piano and violin. It begins with a treble and bass staff for the piano, followed by a single staff for the violin. The tempo is marked 'Allegro molto' with a quarter note equal to 132 beats per minute. The key signature has two flats (B-flat and E-flat). The piano part features a series of chords and arpeggios, with a 'p' (piano) dynamic marking. The violin part has a melodic line with various ornaments and a 'legg.' (leggiero) marking. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'pizz.' (pizzicato), 'arco' (arco), and 'cresc.' (crescendo). The piece concludes with a final chord in the piano and a sustained note in the violin.



First system of the musical score. It consists of three staves. The top staff is a single melodic line. The middle staff is a double bass line with markings for *pizz.* (pizzicato) and *arco* (arco). The bottom staff is a grand staff (treble and bass clef) with a *p* (piano) marking. The music is in a key with two flats and a 3/4 time signature.



Second system of the musical score. It consists of three staves. The top staff continues the melody. The middle staff has a *p* marking. The bottom staff has a *cresc.* (crescendo) marking. The music continues with various rhythmic patterns and fingerings indicated by numbers 1, 2, and 3.



Third system of the musical score. It consists of three staves. The top staff has a *mf* (mezzo-forte) marking and a *crescendo* marking. The middle staff has a *f* (forte) marking. The bottom staff has a *f* marking. The music features a complex rhythmic pattern with a *pp* (pianissimo) marking at the end of the system.



Fourth system of the musical score. It consists of three staves. The top staff has a *pp* marking. The middle staff has a *pp* marking. The bottom staff has a *p* marking. The music concludes with a final chord and a *pp* marking.

Musical score for page 38, featuring piano and violin parts. The score includes various dynamics such as *mf*, *cresc.*, *molto cresc.*, *p dolce*, *ff*, *legato*, *smorz.*, and *p legg.*. The piano part includes fingerings (e.g., 2, 5, 4, 3, 5) and the violin part includes articulations like *riten.* and *a tempo.*.

Musical score for page 51, featuring piano and violin parts. The score includes various dynamics such as *p*, *poco a poco rallent.*, *molto cresc.*, *ff*, *legato*, *smorz.*, and *p legg.*. The piano part includes fingerings (e.g., 2, 5, 4, 3, 5) and the violin part includes articulations like *riten.* and *a tempo.*.

con fuoco
mf

con fuoco marc.
mf

cresc.

con fuoco
mf

tre Corde

cresc.

marc.

8

sf

8

sf

sf

sf

p dolce

p

p tranqu. dolce

pp

p tranquillo

4

5

This image shows a page of musical notation for a piano piece, likely from a 19th-century manuscript. The notation is arranged in systems of staves. The top system includes a vocal line and two piano accompaniment staves. The middle systems feature complex piano parts with multiple staves, including trills, arpeggios, and various dynamic markings such as 'poco cresc.', 'frisoluto', and 'brillante'. The bottom system continues the piano part with 'cresc.' and 'marcato' markings. The notation is in a key with two flats (B-flat and E-flat) and a common time signature. The page is numbered '22' in the top right corner.

This page of musical notation is for a piano piece, likely a sonata or étude. It features multiple staves with complex rhythmic patterns, dynamic markings, and articulation marks. The notation includes various musical symbols such as notes, rests, and slurs. The piece is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The dynamics range from *pp* (pianissimo) to *f* (forte), with *cresc.* (crescendo) and *marc.* (marcato) markings. The notation is dense and includes many slurs and ties, indicating a highly technical and expressive work.

S. 6239

This page of musical notation is for a piano piece, likely a sonata or étude, in a key of two flats (B-flat major or D-flat minor). The notation is arranged in systems, each containing multiple staves. The first system includes a vocal line (soprano, alto, and tenor) and a piano accompaniment. The piano part features complex textures with many sixteenth and thirty-second notes, often beamed together. Dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), and *dim.* (diminuendo) are used throughout. Articulation marks like accents and slurs are present. Fingerings are indicated by numbers 1-5. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note heads. The overall style is characteristic of 19th-century piano literature.

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of several systems of staves, each containing a treble and bass staff. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Dynamics are indicated throughout, including *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *p pizz.* (piano pizzicato), and *arco* (arco). Performance instructions like *tranquillo* and *p espress.* (piano espressivo) are also present. The notation is complex, with many slurs and fingerings, suggesting a technically demanding piece. The page is numbered 8 in the top left corner.

[illegible]

Musical score for page 46, featuring piano, violin, and clarinet parts. The score includes various dynamics and articulations:

- dolce* (top right)
- col Viol.* (top right)
- col Clar.* (top right)
- dol.* (middle left)
- smorz.* (middle left)
- legato* (middle right)
- smorz.* (bottom left)
- dim.* (bottom left)
- mf* (bottom left)
- p* (bottom left)
- cresc.* (bottom right)

Musical score for page 43, featuring piano, violin, and clarinet parts. The score includes various dynamics and articulations:

- sempre tranqu.* (top right)
- marc.* (top right)
- poco cresc.* (top right)
- tranq.* (top right)
- p* (top right)
- sempre tranqu.* (middle right)
- mf* (middle left)
- m.s.* (middle left)
- dim.* (middle left)
- sempre tranqu.* (middle right)
- poco cresc.* (middle right)
- cresc.* (bottom left)
- sempre cresc.* (bottom left)
- f* (bottom left)
- con fuoco* (bottom right)
- con fuoco* (bottom right)
- ff* (bottom right)
- p* (bottom right)
- più cresc.* (bottom right)

Musical score for page 44, featuring piano and violin parts. The score includes various dynamics and markings:

- Violin Part:**
 - Measures 1-4: *cresc.*
 - Measures 5-8: *molto cresc.*
 - Measures 9-12: *cresc.*
 - Measures 13-16: *dim. tranquillo*
 - Measures 17-20: *pizz.*
 - Measures 21-24: *dolce*
 - Measures 25-28: *smorz.*
 - Measures 29-32: *molto cresc.*
 - Measures 33-36: *molto cresc.*
 - Measures 37-40: *smorz.*
 - Measures 41-44: *p ma marc.*
 - Measures 45-48: *poco cresc.*
- Piano Part:**
 - Measures 1-4: *p*
 - Measures 5-8: *mf*
 - Measures 9-12: *f*
 - Measures 13-16: *f*
 - Measures 17-20: *f*
 - Measures 21-24: *f*
 - Measures 25-28: *f*
 - Measures 29-32: *f*
 - Measures 33-36: *f*
 - Measures 37-40: *f*
 - Measures 41-44: *f*
 - Measures 45-48: *f*

Musical score for page 45, continuing the piano and violin parts from page 44. The score includes various dynamics and markings:

- Violin Part:**
 - Measures 1-4: *cresc.*
 - Measures 5-8: *cresc.*
 - Measures 9-12: *cresc.*
 - Measures 13-16: *cresc.*
 - Measures 17-20: *cresc.*
 - Measures 21-24: *cresc.*
 - Measures 25-28: *cresc.*
 - Measures 29-32: *cresc.*
 - Measures 33-36: *cresc.*
 - Measures 37-40: *cresc.*
 - Measures 41-44: *cresc.*
 - Measures 45-48: *cresc.*
- Piano Part:**
 - Measures 1-4: *p*
 - Measures 5-8: *p*
 - Measures 9-12: *p*
 - Measures 13-16: *p*
 - Measures 17-20: *p*
 - Measures 21-24: *p*
 - Measures 25-28: *p*
 - Measures 29-32: *p*
 - Measures 33-36: *p*
 - Measures 37-40: *p*
 - Measures 41-44: *p*
 - Measures 45-48: *p*

MERTON MUSIC

VOLLWEILER

Piano Quartet in E flat
Op.43

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MERTON MUSIC

VOLLWEILER

Piano Quartet in E flat
Op.43

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